

Silvia Spinnato

Conductor



Biography

Born in Palermo, Silvia Spinnato studied piano and composition at the conservatory „Bellini“. In 2005, she graduated in singing in Mantua. Moving shortly afterwards to Salzburg to continue her singing studies at the University Mozarteum under the authority of soprano Martha Sharp and the tenor Mario Diaz and to be trained as a choirmaster with maestro Karl Kamper. She graduated with honours in both disciplines. As orchestra conductor she studied with Peter Gülke at the Summer Masterclass 2013-2014-2015 (Salzburg). June 2015 she graduated with honours in Conducting with Hans Graf at the University Mozarteum. She studied with Paavo Järvi at the Summer Järvi Academy 2015.

She received, as a new talent conductor, the Bernhard Paumgartner medal of International Stiftung Mozarteum.

Silvia Spinnato was orchestra conductor's assistant Prof. Wallnig for the oper production „Le nozze di Figaro“ and of Prof. Sahler for „Don Giovanni“ in Mozarteum. She conducted the Mozarteum University Orchestra, the Philharmonie Salzburg, the Südböhmische Kammerphilharmonie Budweis, Bad Reichenhall Philharmonie, the Sicilian Symphony Orchestra and the Järvi Academy Youth Symphony Orchestra in Pärnu Music Festival.

As singer Silvia Spinnato specialized in the interpretation of contemporary music, she sang in Gasteig with Münchner Philharmoniker and the Conductor Dennis Russell Davies and she participated at the very important Festivals: TRT-Taschenoperfestival (Salzburg), Salzburger Biennale, Venice- Biennale, Aspekte Festival (Salzburg), Manca Festival (Nice) Osternfestival Tirol.

She directed the choir Musicacosi for the productions of the university Mozarteum working with the stage director Eike Gramss: „Die Zauberflöte“, „Idomeneo“, „La Clemenza di Tito“, „Le nozze di Figaro“, „Don Giovanni“ by Mozart, „Eugene Onegin“ by Tschaiakovsky, Gluck's „Orfeo ed Euridice“, Donizetti's „L'elisir d'amore“, „Boheme“ by Puccini and „Carmen“ by Bizet (<http://www.musicacosi.com>).

Studies

2015 Summer Järvi Academy with Paavo Järvi.

2015 (June) Graduated in Master orchestra conducting at the University Mozarteum Salzburg with Hans Graf.

2013/14/15 Summer Masterclass with Peter Gülke Salzburg.

2012 Postgraduate in singing at the University Mozarteum Salzburg with Mario Diaz.

2011 Graduated with honours in Master choir conducting at the University Mozarteum Salzburg with Karl Kamper.

2011 Graduated with honours in Master singing at the University Mozarteum Salzburg with Martha Sharp.

2005 Graduated Master in singing at the Mantua's Conservatory „Lucio Campiani“ with Mildela D'Amico.

2004 Basic level piano at the Palermo's Conservatory „Vincenzo Bellini“ with Fausto Quintabà.

2004 Basic level composition at the Palermo's Conservatory „Vincenzo Bellini“ with Paolo Furlani.

Professionals Experiences

2013/2015 Orchestra conducted: Mozarteum University Orchestra, the Philharmonie Salzburg, the Südböhmische Kammerphilharmonie Budweis, Bad Reichenhall Philharmonie, Sicilian Symphony Orchestra and the Järvi Academy Youth Symphony Orchestra.

2008/2015 Choir conducting for the oper „Die Zauberflöte“, „Idomeneo“, „La Clemenza di Tito“, „Le nozze di Figaro“, „Don Giovanni“, „Eugene Onegin“, „Orfeo ed Euridice“, „L'elisir d'amore“, „Bohème“, „Carmen“ at the University Mozarteum Salzburg.

2014 orchestra conductor's assistant Prof. Sahler for the Oper „Don Giovanni“ at the University Mozarteum Salzburg.

2013 orchestra conductor's assistant Prof. Wallnig for the Oper „Le nozze di Figaro“ at the University Mozarteum Salzburg.

Repertoire (*Conducted)

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| Astorga E. | Stabat Mater* |
| Berg A. | Three Pieces for Orchestra op.6 |
| Beethoven L. | Symphony N. 3 Symphony N. 5* Leonore Overture N. 3 |
| Beriloz E. | Symphonie Fantastique |
| Bizet G. | Carmen Suite N. 1-2* Carmen |
| Brahms J. | Tragische Overture* |
| Britten B. | Les Illuminations* |
| Bruckner A. | Symphony N. 7* |
| Chopin F. | Piano concerto N. 2* |

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| Debussy C. | Prélude à l'après-midi d'un faune* La mer* |
| Donizetti G. | L'elisir d'amore |
| Dvorak A. | Symphony N. 9* |
| Gluck C.W. | Orfeo ed Euridice |
| Haydn J. | Symphony N. 9* Symphony N. 98 Cello concerto N. 1 Farewell Symphony |
| Hindemith P. | Sancta Susanna* |
| Lutoslawski W. | Trauermusik* |
| Mahler G. | Symphony N.5* |
| Mendelssohn F. | Sommernachtstraum Overture* Violin concerto, Op.64 |
| Milhaud D. | Concerto for Percussion and Small Orchestra* |
| Mozart W.A. | Symphony N. 29, KV 201* Symphony N. 31, KV 297 (Pariser) Symphony N. 35, KV 385 (Haffner)* Symphony N. 36, KV 425 (Linzer) * Symphony N. 38, KV 504 (Prager) Symphony N. 40, KV 550* Symphony N. 41, KV 551 (Jupiter)* Idomeneo La clemenza di Tito Don Giovanni* Nozze di Figaro* Zauberflöte Overture* Sinfonia Concertante for Violin, Viola and Orchestra, KV 364 (320d) * |
| Pärt A. | Tabula Rasa |
| Prokofiev S. | Violin concerto N. 2 |
| Puccini G. | Boheme |
| Ravel M. | Ma Mere l'oye |
| Schumann R. | Symphony N.2 |
| Schubert F. | Rosamunde Overture Symphony N. 5* |
| Sibelius J. | Symphony N. 3 Violin concerto |

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| Strawinsky I. | Firebird Suite 1919* Le Sacre du Printemps Concertino for 12 Instruments* Histoire du Soldat* Concerto en Ré |
| Strauss J. | Fledermaus Overture |
| Strauss R. | Don Juan* |
| Tschaikowski P. | Horn concerto N. 1 Variations on a Rococo Theme, Op.33* Romeo and Juliet Fantasy overture* Violin concerto, Op.35* Eugene Onegin |
| Tubin | Symphony N. 6* |
| Varese E. | Octandre |
| Weber C.M. | Oberon Overture |
| Wagner R. | Prelude Tristan und Isolde* Siegfried Idyll* |

Languages

Italian excellent
Spanish excellent
German excellent
English good